CAMEL DROPPINGS



VOLUME 1, ISSUE 1

MAY 4, 2003

IOB TO TAKE THE FIELD IN 2003 AS DEFENDING CHAMPS!

With a might "CRACK" of aluminum and a dominance not seen since the days of Napoleon, Ishtar on Beta (in their 10th season) grabbed the 16-Inch Recreational Coed title for 2002.

Now with some schnazzy long-sleeve tees and a dangerously cocky attitude, IOB will take the field with a feeling they never had before—and believe me, it's not gas!

So what to expect this year? Other than some tweaks in the roster (see page 2), not much. The beer will be flowing, and the chairs will be breaking.

After the great "ankle epidemic" that hit some of the guys (who foolishly thought they could play some basketball to get in shape this Spring) subsides, we'll all walk proudly out onto the diamond, and into Joe's.

We'll have our big hitters back in Tom, the Mike's



and GAM. As well as our base anchors John and Kevin "Love Spud" Madden at 1st and 3rd. Cathy will be looking to add more K's to her record as our star pitcher. And we'll be looking for some big plays from

the rest of our Wonder Women—Ann, Nicole, Jodi, Laura and newcomer Stacey (who has already proven herself master of the football field.) Amir, Tony and Ty will add their consistency to the winning mix.

Nothing is better than a beautiful day in Grant Park with the Chicago Skyline and the Lake in view.

Nothing is better than dust in your socks, in your eyes and up your crack. In our 11th season, IOB will strive to hit more, drink more, and basically do everything a bit more. Because excess is good ... in moderation.

TOP FIVE REASONS IOB WON LAST YEAR:

- 5. Beer is a great motivator
- 4. Uhhhh



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AMY AND ALYSON NOT TO RETURN THIS YEAR

IOB lost two of their own as both Amy Mahan and Alyson Estrada are not returning to the active roster for the 2003 season.

Jobs are the reason (it wasn't the team—of course!) Alyson is in New Mexico and Amy will be in New York. Amy did say that she hopes to return for the 2005 season, and even may be back for a game or two this year. Both have an open invitation to play whenever they return.

Good luck Amy and Alyson!



OUR TEAM ROSTER - 2003

ACTIVE

Gals:

Cathy Smith (P)

Ann Kellner (C, SC*)

Laura Berger (2B, SC)

Stacey Erickson (2B, SC)

Nicole Pagoria (2B, SC, P)

Jodi Million (2B, SC, P)

Guys:

Ty Sherman (Mgr, OF)

Kevin Madden (3B)

Mike Madden (SS)

Tom Ellis (OF)

Amir Udden (OF, IF)

Mike Maddox (OF, IF)

Greg Miller (SS)

Tony Yaniz (OF)

John Sangimino (1B)

SUBS

Gals:

Paula Halfman

Jenn Kleist

Shannon Madden

Guys:

Mike Halfman

*SC = Short Center

2003 SCHEDULE (1ST 3 WEEKS ONLY)

The schedule will be updated as the information is made available.

Sunday, May 4th, 2003						
1:00 PM	601 - Ishtar on Beta	V S 602 - INDY Team #602	Grant Park Field 10			

Sunday, May 11th, 2003 (No Game—Mother's Day)

Sunday, May 18th, 2003

3:00 PM	601 - Ishtar on Beta	V S	603 - GHOST #603	Grant Park Field 15
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Injury/Absent Report - May 4th Game

OUT: QUESTIONABLE: Laura Greg Miller (back) Tom Mike Madden (ankle) Stacey

PROBABLE:

Nicole Pagoria (finger)

Tony Yaniz (ankle, thumb)

John Sangimino (ankle)

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EAR ON IOB

Quotes (some are actually real) heard at Ty's Preseason Happy Hour at Wrightwood Tap—May 2, 2003:

- "Yeaaaahhh! Yeaaaaahhhh!" Double cheers as Ty came from the bar with a Guinness in each hand—The master of the double fist.
- "Yeaaaagghhhh" (or something similar) -Noise heard from Jodi

- Million as she took an unexpected dive to the floor (damn those slippery flip-flops!)
- 3. "There was a bizaah girl at the bah" (Heavy Boston accent) Heard from John's East-coast friend, Steve.
- "So, do you come here often?" - Sangimino hitting on the girl who was collecting money for bracelets. (ha ha)
- . "Then, as I came down from my massive 360 degree slam dunk over Ellis, I landed on my foot and twisted it!" Madden explaining how he injured his ankle in basketball the week before to the bevy of blondes present at the happy hour.
- 6. "That Festa is a really great dancer!" GAM admiring Chris's moves on the dance floor ... uhhh, sorta.

"When life hands you lemons, make lemonade. But when a pitcher hands you a change-up, smack it down her throat."

Ty's Take

From "Bull Durham"

I Believe

I believe in the soul, the cock, the pussy, the small of a woman's back, the hanging curve ball, high fiber, good scotch, long foreplay, show tunes, and that the novels of Thomas Pynchon are self-indulgent, overrated crap.

I believe that Lee Harvey Oswald acted alone, I believe that there oughta be a constitutional amendment outlawing astro-turf and the designated hitter, I believe in the "sweet spot", voting every election, soft core pornography, chocolate chip cookies, opening your presents on Christmas morning rather than Christmas eve, and I believe in long, slow, deep, soft, wet kisses that last for 7 days.

From Ty Sherman

I Believe

I believe in long beer-drinking afternoons at Joe's, I believe in ordering the maximum number of death valley wings, I believe that more is always better, I believe less is always less, I believe there is always time for one more pitcher.

I believe Ishtar has some of the finest sons-a-bitches I've ever had the privilege of drinking with, I believe the talent on Ishtar exceeds that of all others and I BELIEVE ISHTAR WILL WIN THE 2003 SCCS TITLE!



THE OFFICIAL NEWSLETTER OF ISHTAR ON BETA VOLUME I

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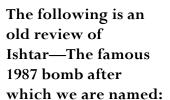
Bring it on!

Picture of the week



"Well, since I don't have this week's issue of Camel Droppings, I might as well read this drivel."

DROPPINGS



Ishtar is arguably the worst comedy the 1980's every produced. My best guess is that the producers were trying to produce a comedy the movie "Spies Like Us"; where rejects of American society are used as ruses to protect the real spies, but the rejects end

protecting the free plot. If that was the plot it was a stink bomb of a movie. Warren Beatty and Dustin Hoffman are better skilled at drama than comedy. The jokes and gags have as much zip as a bottle of soda left open for 3 days. Finally the singing. I have no idea if Beatty and Hoffman were only improvising or not, but when ever Beatty and Hoffman started crooning a song I had to leave the TV. To show how

awful the public thought of Ishtar, I give this example. In the show "Growing Pains" there was an episode where a TV camera man and the Seaver mother are stuck in the rain. The camera man has choice of listening to the Seaver's mother boring story or watching the movie "Ishtar". The camera man decides to listen to the boring story.

